

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS $\text{♩} = 104$)

Musical score for the song "I Wish" by Stevie Wonder, arranged by Mike Tomaro. The score is for a 4/4 shuffle funk style with a tempo of 104 beats per minute. The key signature is two sharps (F# and C#). The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The score is divided into four measures. The first three measures are mostly rests for the saxophones and trumpets, with the piano and bass playing a rhythmic pattern. The fourth measure features a melodic line for the saxophones and trumpets, with the piano and bass providing harmonic support. Chord symbols for the piano part in the fourth measure include DM7, EM7, DM7, and G9. The drum part includes a snare drum pattern and a bass drum pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Dm7 G9 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 G9 Dm7 G9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

CHORDS: Dm7 Em7 Dm7 G9, Dm7 Em7 Dm7 G9, Dm7 G9, Dm7 G9, A9 B9, Em7 Gm6

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTAR

PIANO

A9 B9 Em17 A+7(#9) Dm17 Em17 Dm17 G9 Dm17 Em17 Dm17 G9 Dm17 G9 Dm17 G9

BASS

DRUMS

19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

Dmi7 Emi7 Dmi7 G9 Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9 A9 B9 Emi7 Gmi6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(FILL)

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

45

46

47

48

CHORDS: Dm7, Em7, Dm7, G9

(FILL)

(TIME)

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

EM17 A9 EM17 A9 EM17 A9 (END SOLO) AS WRITTEN

DM17 G9 DM17 G9 DM17 G9 DM17 G9 DM17 G9 DM17 G9

AS WRITTEN (FILL) (TIME)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TRITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

113

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

111 112 113 114 115 116

OM7 G9 OM7 G9 O15(#9)

(FILL)

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I WISH

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

ALTO SAX 1

(SHUFFLE FUNK - SWING 16THS)

ALTO SAX 1

Musical score for Alto Sax 1, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation marks. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (57), (65), (69), (77), (85), (93), (101), (105), and (113). Some measures contain multi-measure rests for 2, 3, 4, and 8 measures.

Recorded by STEVIE WONDER

I WISH

Words and Music by
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Arranged by MIKE TOMARC

ALTO SAX 2

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10 11

13 14 15 17 18

19 20 21 22 23

25 26 27 29

30 31 32 33 34

34 35 36 37

38 39 40 41 42

44 45 46 47 48

49 51 52 53 54

GRADUAL CRESC.

GRADUAL CRESC.

ALTO SAX 2

Musical score for Alto Sax 2, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are present. Rehearsal marks are indicated by circled numbers: 57, 65, 69, 77, 85, 93, 101, 105, 113. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 77, 80, 81, 82, 83, 84, 85, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 116 are clearly marked. The score includes articulation marks like accents (^) and slurs, as well as performance instructions like *mf* and *ff*. There are also some markings that look like "8" and "3" above measures 77 and 80 respectively, and a "2" above measure 66.

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I WISH

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TENOR SAX 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10

11 13 14 15 17

18 19 20 21

22 23 25 26

27 29 GRADUAL CRESC. 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

TENOR SAX 1

53

Musical staff 1: Measures 51-54. Includes the instruction "GRADUAL CRESC." below the staff.

57

Musical staff 2: Measures 55-58.

Musical staff 3: Measures 59-62.

65

Musical staff 4: Measures 63-66.

(SOLO - AD LIB. OR AS WRITTEN)

69

Musical staff 5: Measures 67-70. Includes handwritten chord markings: EMI7, A9, EMI7, A9.

Musical staff 6: Measures 71-73. Includes handwritten chord markings: EMI7, A9, EMI7, A9, EMI7, A9.

Musical staff 7: Measures 74-76. Includes handwritten chord markings: EMI7, A9, EMI7, A9, EMI7, A9.

77

Musical staff 8: Measures 77-79. Includes handwritten chord markings: EMI7, A9, EMI7, A9, EMI7, A9.

Musical staff 9: Measures 80-82. Includes handwritten chord markings: EMI7, A9, EMI7, A9, EMI7, A9.

Em7

A9

TENOR SAX 1

(END SOLO) AS WRITTEN

85

4

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I WISH

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TENOR SAX 2

(SHUFFLE FUNK - SWING 16THS)

The musical score for Tenor Sax 2 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 56. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include "SHUFFLE FUNK - SWING 16THS" at the beginning, "GRADUAL CRESC." at measures 29 and 53, and "mf" markings at measures 5, 9, and 45. Rehearsal marks are indicated by circled numbers: 9, 17, 21, 29, 33, 41, 45, and 53. The piece concludes with a final measure at measure 56.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 56-116. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *f*, *mf*, and *ff* are present. Performance instructions include slurs, accents (^), and breath marks (>). Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (57), (65), (69), (77), (85), (93), (101), (105), and (113). Some measures contain specific rhythmic or articulation markings: measure 69 has an '8', measure 77 has a '3', and measure 85 has a '4'. The score concludes with a double bar line at measure 116.

Recorded by STEVIE WONDER

I WISH

BARITONE SAX

Words and Music by

STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo/style is indicated as 'SHUFFLE FUNK - SWING 16THS'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) at measures 5 and 9, and 'GRADUAL CRESC.' (gradual crescendo) starting at measure 29. Rehearsal marks are circled in the original image and appear as boxed numbers: 3, 4, 9, 17, 21, 29, 33, 41, and 45. Some measures have accents (^) above them. The piece concludes at measure 52.

BARITONE SAX

53 **53** GRADUAL CRESC. 54 55 56

57 **57** 58 59 60 61

62 **65** 63 64 65 66

67 **69** 68 69 77 80 **77**

81 **85** 82 83 84 85 **85**

93 **93** 94 95 96

97 98 99 100

101 **101** 102 103 104

105 **105** 106 107 108

109 110 111 112

113 **113** 114 115 116

Detailed description: This is a musical score for Baritone Saxophone in G major (one sharp). The score consists of 116 measures, divided into 12 systems. Measure numbers are printed below the staff lines. Rehearsal marks are enclosed in boxes and labeled with their measure numbers. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like 'GRADUAL CRESC.', 'mf', and 'ff'. There are also performance instructions for articulation, such as accents (^) and breath marks (v). Some measures contain rests, and there are occasional multi-measure rests (e.g., 8 and 3 measures). The key signature has one sharp (F#) and the time signature is 4/4.

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TRUMPET 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9 8

17 21 2 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43

44 45 46 47 48

49 50 51 53 54

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 1

Musical score for Trumpet 1, measures 55-118. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include accents (^), slurs, and breath marks. Rehearsal marks are circled in boxes: 57, 65, 69, 77, 85, 93, 101, 105, 113. Measure numbers are indicated below the staff lines. An optional section is marked "OPT. 8VA" above measure 69. Measure 118 ends with a double bar line.

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I WISH

TRUMPET 2

Words and Music by
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Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9 8

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43 43

44 45 46 47 48

49 50 51 53 54

mf *mf* *f* *f* *mf*

GRADUAL CRESC. GRADUAL CRESC.

TRUMPET 2

(57)

Musical score for Trumpet 2, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. Performance instructions include accents (^), slurs, and articulation marks. Rehearsal marks are circled in the original image: (57), (65), (69), (77), (85), (93), (101), (105), and (113). Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 68, 69, 77, 81, 82, 83, 84, 85, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 116 are indicated below the staff lines. The score concludes with a double bar line and a fermata over the final note in measure 116.

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TRUMPET 3

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43

44 45 46 47 48

49 50 51 53 54

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 3

57

Musical staff 1: Measures 55-58. Key signature: one sharp (F#). The staff contains eighth and quarter notes with accents. Measure 57 is circled.

Musical staff 2: Measures 59-62. Continuation of the eighth and quarter note pattern with accents.

Musical staff 3: Measures 63-69. Includes a triplet of eighth notes in measure 65 and an eighth rest in measure 69. Measures 65 and 69 are circled.

Musical staff 4: Measures 77-83. Includes a quarter rest in measure 77 and a quarter note in measure 81. Measure 77 is circled.

Musical staff 5: Measures 84-94. Includes an eighth rest in measure 85 and a quarter rest in measure 93. Measures 85 and 93 are circled.

Musical staff 6: Measures 95-98. Continuation of the eighth and quarter note pattern with accents.

Musical staff 7: Measures 99-102. Includes a quarter rest in measure 100. Measure 101 is circled.

Musical staff 8: Measures 103-106. Continuation of the eighth and quarter note pattern with accents. Measure 105 is circled.

Musical staff 9: Measures 107-110. Continuation of the eighth and quarter note pattern with accents.

Musical staff 10: Measures 111-116. Includes a triplet of eighth notes in measure 113 and a quarter rest in measure 116. Measure 113 is circled.

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TRUMPET 4

(SHUFFLE FUNK - SWING 16THS)

TRUMPET 4

(57)

Musical staff 1: Measures 55-58. Key signature: two sharps (F# and C#). The staff contains eighth and quarter notes with accents and slurs. Measure 57 is circled with the number 57.

Musical staff 2: Measures 59-62. Continuation of the musical line with eighth and quarter notes, including accents and slurs.

Musical staff 3: Measures 63-69. Includes a triplet of eighth notes in measure 65 and an eighth rest in measure 69. Measures 65 and 69 are circled with the numbers 65 and 69 respectively.

Musical staff 4: Measures 77-88. Includes a quarter rest in measure 77 and a quarter rest in measure 81. Measure 77 is circled with the number 77.

Musical staff 5: Measures 84-94. Includes an eighth rest in measure 85 and a quarter rest in measure 93. Measures 85 and 93 are circled with the numbers 85 and 93 respectively.

Musical staff 6: Measures 95-98. Continuation of the musical line with eighth and quarter notes, including accents and slurs.

Musical staff 7: Measures 99-102. Includes a quarter rest in measure 100. Measure 101 is circled with the number 101.

Musical staff 8: Measures 103-106. Continuation of the musical line with eighth and quarter notes, including accents and slurs.

Musical staff 9: Measures 107-110. Continuation of the musical line with eighth and quarter notes, including accents and slurs.

Musical staff 10: Measures 111-116. Includes a triplet of eighth notes in measure 113 and a quarter rest in measure 114. Measure 113 is circled with the number 113.

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I WISH

TROMBONE 1

Words and Music by
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Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 4 5 7 8 9

17 18 19 20 21 23

24 25 27 28 29 GRADUAL CRESC. 30

31 32 33 34 35

36 37 38 39 40

41 43 44 45

46 47 49 50

51 53 GRADUAL CRESC. 54 55 56

57 58 59 60 61

TROMBONE 1

Musical score for Trombone 1, measures 62-116. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes.

Measures 62-65: **(65)** *mf*

Measures 66-69: **(69)** *f*

Measures 70-73: **(77)** *mf*

Measures 74-76: **(85)** *f*

Measures 77-81: **(85)** *f*

Measures 82-85: **(85)** *f*

Measures 86-89: **(93)** *ff*

Measures 90-93: **(93)** *ff*

Measures 94-97: **(101)** *p*

Measures 98-102: **(101)** *p*

Measures 103-107: **(105)**

Measures 108-112: **(113)**

Measures 113-116: **(113)** *ff*

Recorded by STEVIE WONDER

I WISH

Words and Music by

STEVIE WONDER

Arranged by MIKE TOMARO

TROMBONE 2

(SHUFFLE FUNK - SWING 16THS)

1 4 5 7 8 9

17 18 19 20 21 23

24 25 27 28 29 30 GRADUAL CRESC.

31 32 33 34 35

36 37 38 39 40

41 43 44 45

46 47 49 50

51 53 54 55 56 57 GRADUAL CRESC.

58 59 60 61 62

TROMBONE 2

Musical score for Trombone 2, measures 63-116. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 65, 69, 77, 85, 93, 101, 105, and 113. Dynamic markings include *mf*, *f*, and *ff*. A fermata is present over measures 101 and 102. The score concludes with a double bar line and repeat dots at measure 116.

TROMBONE 3

Musical score for Trombone 3, measures 63-116. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Circled measure numbers (65, 69, 77, 85, 93, 101, 105, 113) likely indicate rehearsal points. Dynamic markings include *mf*, *f*, and *ff*. The score concludes with a double bar line and a fermata.

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TROMBONE 4

(SHUFFLE FUNK - SWING 16THS)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as triplets (marked '3'), slurs, accents (^), and dynamic markings (mf, f, GRADUAL CRESC.). Measure numbers are indicated at the beginning of each staff: 1, 4, 5, 7, 8, 9, 17, 20, 21, 23, 24, 25, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. Some measures are circled with numbers: 9, 17, 21, 29, 33, 41, 45, 53, 57, 65. The score concludes with a final dynamic marking of mf.

TROMBONE 4

66 67 68 69 8

Musical staff 1: Trombone 4, measures 66-69. Includes a circled measure number 69 and a rehearsal mark 8.

77 78 79 80 81

Musical staff 2: Trombone 4, measures 77-81. Includes a circled measure number 77 and a dynamic marking *mf*.

82 83 84 85

Musical staff 3: Trombone 4, measures 82-85. Includes a circled measure number 85 and a dynamic marking *f*.

86 87 88 89

Musical staff 4: Trombone 4, measures 86-89.

90 91 92 93

Musical staff 5: Trombone 4, measures 90-93. Includes a circled measure number 93 and a dynamic marking *ff*.

94 95 96 97

Musical staff 6: Trombone 4, measures 94-97.

98 99 100 101 102

Musical staff 7: Trombone 4, measures 98-102. Includes a circled measure number 101.

103 104 105 106 107

Musical staff 8: Trombone 4, measures 103-107. Includes a circled measure number 105.

108 109 110 111 112

Musical staff 9: Trombone 4, measures 108-112.

113 114 115 116

Musical staff 10: Trombone 4, measures 113-116. Includes a circled measure number 113 and dynamic markings *mf* and *ff*.

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GUITAR

(SHUFFLE FUNK - SWING 16THS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

GRADUAL CRESC.

GUITAR

This image shows a page of guitar sheet music for the piece 'Wish - 2'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 62 measures, with measure numbers 50 through 62 indicated below the notes. The notation includes eighth and sixteenth notes, often beamed together, and various articulation marks such as accents (^) and slurs. A circled measure number '33' is placed above the first measure of the second line. A circled measure number '41' is placed above the first measure of the fourth line, with a '4' below it, indicating a four-measure rest. A circled measure number '45' is placed above the first measure of the fifth line, with 'mf' below it. A circled measure number '53' is placed above the first measure of the sixth line, with 'GRADUAL CRESC.' below it. The music concludes with a final chord in measure 62.

GUITAR

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 64 starts with a circled measure number **64**. Measure 65 has a circled measure number **65** and a '4' above it. Measure 66 has a circled measure number **66**. The staff contains a melodic line with various articulations like accents and slurs.

Musical staff 2: Treble clef. Measure 69 has a circled measure number **69** and chord symbols **Dmi7 G9**. Measure 70 has a circled measure number **70**. Measure 71 has a circled measure number **71**. Measure 72 has a circled measure number **72**. Measure 73 has a circled measure number **73** and a '4' above it. Measure 74 has a circled measure number **74**. Measure 75 has a circled measure number **75**. Measure 76 has a circled measure number **76** and an '8' above it. The staff contains a rhythmic pattern of slashes with vertical stems.

Musical staff 3: Treble clef. Measure 77 has a circled measure number **77** and chord symbols **Dmi7 G9**. Measure 78 has a circled measure number **78**. Measure 79 has a circled measure number **79**. Measure 80 has a circled measure number **80** and a '4' above it. Measure 81 has a circled measure number **81**. Measure 82 has a circled measure number **82**. Measure 83 has a circled measure number **83**. The staff contains a rhythmic pattern of slashes with vertical stems.

Musical staff 4: Treble clef. Measure 84 has a circled measure number **84** and chord symbols **C#mi9 Dmi9**. Measure 85 has a circled measure number **85** and chord symbols **F#13 G13**. Measure 86 has a circled measure number **86**. Measure 87 has a circled measure number **87**. Measure 88 has a circled measure number **88** and a '4' above it. The staff contains a melodic line with accents and slurs.

Musical staff 5: Treble clef. Measure 89 has a circled measure number **89** and chord symbols **Dmi7 G9**. Measure 90 has a circled measure number **90**. Measure 91 has a circled measure number **91**. Measure 92 has a circled measure number **92**. Measure 93 has a circled measure number **93** and chord symbols **Dmi7 G9**. Measure 94 has a circled measure number **94**. Measure 95 has a circled measure number **95**. Measure 96 has a circled measure number **96** and a '4' above it. The staff contains a rhythmic pattern of slashes with vertical stems.

Musical staff 6: Treble clef. Measure 97 has a circled measure number **97** and chord symbols **Dmi7**. Measure 98 has a circled measure number **98**. Measure 99 has a circled measure number **99**. Measure 100 has a circled measure number **100**. Measure 101 has a circled measure number **101** and a '3' above it. Measure 102 has a circled measure number **102**. The staff contains a melodic line with accents and slurs.

Musical staff 7: Treble clef. Measure 103 has a circled measure number **103**. Measure 104 has a circled measure number **104**. Measure 105 has a circled measure number **105** and a circled measure number **105**. The staff contains a melodic line with accents and slurs.

Musical staff 8: Treble clef. Measure 106 has a circled measure number **106**. Measure 107 has a circled measure number **107**. Measure 108 has a circled measure number **108**. The staff contains a melodic line with accents and slurs.

Musical staff 9: Treble clef. Measure 109 has a circled measure number **109**. Measure 110 has a circled measure number **110**. Measure 111 has a circled measure number **111**. The staff contains a melodic line with accents and slurs.

Musical staff 10: Treble clef. Measure 112 has a circled measure number **112**. Measure 113 has a circled measure number **113** and a '3' above it. Measure 114 has a circled measure number **114**. Measure 115 has a circled measure number **115**. Measure 116 has a circled measure number **116**. The staff contains a melodic line with accents and slurs.

Recorded by STEVIE WONDER

I WISH

PIANO

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

Measures 1-4: Bass line with a melodic pattern of eighth notes. Treble clef staff contains rests. Measure 1 includes a 'mi' marking above the first note.

Measures 5-8: Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 5-6), Dmi7 Emi7 Dmi7 G9 (measure 6), Dmi7 G9 (measures 7-8). Rhythmic notation includes eighth and quarter notes.

Measures 9-12: Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 9-10), Dmi7 Emi7 Dmi7 G9 (measure 10), Dmi7 G9 (measures 11-12). Rhythmic notation includes eighth and quarter notes.

Measures 13-16: Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 13-14), Dmi7 Emi7 Dmi7 G9 (measure 14), Dmi7 G9 (measures 15-16). Rhythmic notation includes eighth and quarter notes.

Measures 17-21: Chord symbols: A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9) (21) Dmi7 Emi7 Dmi7 G9. Measure 21 includes a circled measure number '21'.

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Musical notation for measures 22-25. Chords: Dmi7 Emi7 Dmi7 G9 (22), Dmi7 G9 (23), Dmi7 G9 (24), Dmi7 Emi7 Dmi7 G9 (25).

Musical notation for measures 26-29. Chords: Dmi7 Emi7 Dmi7 G9 (26), Dmi7 G9 (27), Dmi7 G9 (28), **(29)** A9 B9 (29). Includes instruction: *GRADUAL CRESC.*

Musical notation for measures 30-33. Chords: Emi7 Gmi6 A9 B9 (30), Emi7 A+7(#9) **(33)** Dmi7 Emi7 Dmi7 G9 (33). Includes measure numbers 30, 31, 32, 33.

Musical notation for measures 34-37. Chords: Dmi7 Emi7 Dmi7 G9 (34), Dmi7 G9 (35), Dmi7 G9 (36), Dmi7 Emi7 Dmi7 G9 (37).

Musical notation for measures 38-41. Chords: Dmi7 Emi7 Dmi7 G9 (38), Dmi7 G9 (39), Dmi7 G9 (40), **(41)** (41).

PIANO

Musical notation for measures 42-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 43 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 44 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

45 Dm7 Em7 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 G9 Dm7 G9

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 46 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 47 shows a sequence of chords: Dm7, G9. Measure 48 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

49 Dm7 Em7 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 G9 Dm7 G9

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 50 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 51 shows a sequence of chords: Dm7, G9. Measure 52 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

53 A9 B9 Em7 Gm6 A9 B9 Em7 A+7(#9)

GRADUAL CRESC.

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 shows a sequence of chords: A9, B9. Measure 54 shows a sequence of chords: Em7, Gm6. Measure 55 shows a sequence of chords: A9, B9. Measure 56 shows a sequence of chords: Em7, A+7(#9). The notation includes whole notes in the treble staff and chords in the bass staff. The instruction 'GRADUAL CRESC.' is written below the treble staff.

57 Dm7 Em7 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 G9 Dm7 G9

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 58 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 59 shows a sequence of chords: Dm7, G9. Measure 60 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

PIANO

61 Dmi7 Emi7 Dmi7 G9 62 Dmi7 Emi7 Dmi7 G9 63 Dmi7 G9 64 Dmi7 G9

65

69 Dmi7 G9

77 Dmi7 G9 (COMP RHYTHMS)

85 Dmi7 G9

PIANO

Dmi7 G9

(93) Dmi7 G9

Dmi7

91 92 93 94 95 96 97 98

(101)

(105)

101 102 103 104 105

Dmi7 Emi7 Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 Emi7 Dmi7 G9

106 107 108 109

Dmi7 Emi7 Dmi7 G9

Dmi7 G9

Dmi7 G9

(113)

110 111 112 113

D13(#9)

114 115 116

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

BASS

(SHUFFLE FUNK - SWING 16THS)

N.C.

The image shows a bass line for the song 'I Wish' by Stevie Wonder, arranged by Mike Tomaro. The music is in 4/4 time and features a shuffle funk swing feel with 16th notes. The key signature has one sharp (F#). The bass line consists of 36 measures, divided into 9-measure phrases. Measure numbers 1 through 36 are indicated below the notes. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). A 'N.C.' (No Chords) instruction is placed above the first four measures. A 'GRADUAL CRESC.' instruction is placed below measures 29 and 30. The bass line starts with a double bar line and a first ending bracket over measures 1-4.

BASS

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 *GRADUAL CRESC.* 54 55 56

57 *f* 58 59 60

61 62 63 64

65 *mf* 66 67 68

69 *Dmi7* *G9* *Dmi7* *G9* *Dmi7* 70 71

72 *Dmi7* *G9* *Dmi7* *G9* *Dmi7* 73 74

BASS

75 Dmi7 G9 76 Dmi7 G9 77 (77) Dmi7 G9

78 Dmi7 G9 79 Dmi7 G9 80 Dmi7 G9

81 Dmi7 G9 82 Dmi7 G9 83 Dmi7 G9

AS WRITTEN 84 $\underline{\underline{f}}$ 85 (85) Dmi7 G9 86 Dmi7 G9 87 Dmi7 G9

88 Dmi7 G9 89 Dmi7 G9 90 Dmi7 G9 91 Dmi7 G9

92 Dmi7 G9 93 (93) Dmi7 G9 94 Dmi7 G9 95 Dmi7 G9

96 Dmi7 G9 97 \wedge 98 3 (101) n.c. 101 102

103 (105) 104 105 106

107 108 109 110 111

(113) 112 113 $\underline{\underline{mf}}$ 114 115 116 $\underline{\underline{ff}}$

Detailed description: This is a bass line musical score for the piece 'Wish - 3'. It consists of ten staves of music. The notation is primarily eighth-note patterns, often beamed in groups of four. Chord symbols are placed above the notes, alternating between Dmi7 and G9. Measure numbers are written below the staff. There are several dynamic markings: $\underline{\underline{f}}$ at measure 84, $\underline{\underline{mf}}$ at measure 113, and $\underline{\underline{ff}}$ at measure 116. Performance instructions include 'AS WRITTEN' at measure 84, a triplet of eighth notes at measure 98, and a fermata over measure 97. A circled measure number (77) is present at the start of the third staff. The score ends with a fermata over the final note in measure 116.

Recorded by STEVIE WONDER

I WISH

DRUMS

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The drum score is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (^) or slurs. Specific techniques are marked, including 'H.H.' (Hi-Hat) and 'mz' (muffled snare). The score is divided into measures 1 through 56, with some measures containing rests or specific drum fills. Measure numbers are placed below the staff. Rehearsal marks are indicated by circled numbers: 9, 17, 21, 29, 33, 41, 45, and 53. Dynamic markings include 'mf' and 'GRADUAL CRESC.' (gradual crescendo). The piece concludes with a final fill in measure 56.

DRUMS

(57) Musical notation for measures 57-62. Measure 57 starts with a **f** dynamic. Measures 58-62 contain rhythmic patterns with accents and slurs.

(65) Musical notation for measures 63-66. Measure 65 starts with a **mf** dynamic. Measures 66-68 contain rhythmic patterns with accents and slurs.

(69) (TIME) Musical notation for measures 67-73. Measure 67 starts with a **mf** dynamic. Measures 68-73 are marked as (TIME) with a **4** above the staff.

(77) (TIME) Musical notation for measures 74-80. Measures 74-80 are marked as (TIME) with a **4** above the staff.

(85) (TIME) Musical notation for measures 81-87. Measure 84 starts with a **f** dynamic. Measures 85-87 are marked as (TIME).

(93) (TIME) Musical notation for measures 88-94. Measure 93 starts with a **ff** dynamic. Measures 88-94 are marked as (TIME) with an **8** above the staff.

(STICK ON H.H.) Musical notation for measures 95-100. Measure 97 starts with a **4** above the staff. Measure 100 is marked as (BIG FILL).

(101) (TIME) Musical notation for measures 101-106. Measures 101-106 are marked as (TIME). Measure 105 starts with a (FILL) and (105) above it.

Musical notation for measures 107-112. Measures 107-112 contain rhythmic patterns with accents and slurs.

(113) Musical notation for measures 113-116. Measure 113 starts with a **mf** dynamic. Measure 116 is marked as (FILL) with a **ff** dynamic.